



SPECIFICATION

DOORS & WINDOWS

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STIFF + TREVILLION | RIVER BUILDING

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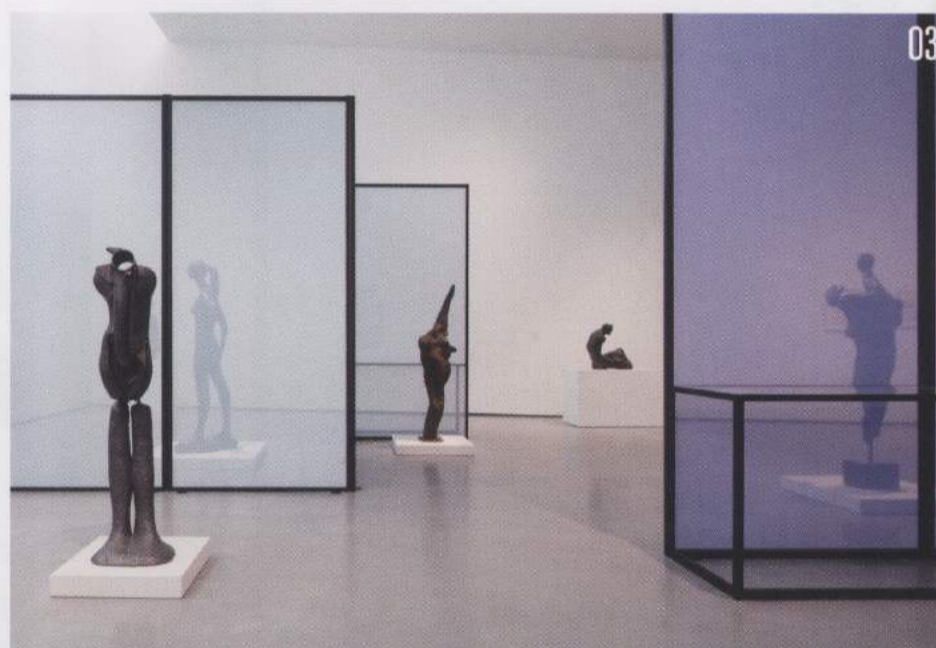
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ON THE RADAR

Compiled by Jon Astbury

01. Stiff + Trevillion has completed extensive refurbishments to The River Building (1991, formerly Cannon Bridge House), opening up brick arches to take advantage of its setting. Former trading floors have been opened up and glazing vastly improved to allow natural light to flood the building.



02. Nobu's new Shoreditch hotel designed by **Ben Adams Architecture** features a below-ground level restaurant that opens out onto a courtyard via two vast, double-height glass doors. These are the result of a collaboration between BAA, main contractor MTD, façade designer Tehnorex and Jansen. The design originated

as a hybrid solution between façade framing and double-glazed panels, which were modified to be set on powered assisted pivot hinges. When this proved rather clunky, Jansen was brought on board to design a bespoke installation. The final design is an elegant and well-proportioned screening between the landscaped garden and the restaurant interior.

03. vPPR has recently completed the exhibition design for The Hepworth Wakefield's current show, Alina Szapocznikow: Human Landscapes. Clusters of transparent screens thematically group the artworks and create layered views, a reference to the artist's own frequent use of translucent partitions to frame and photograph artworks. The exhibition is open until 28 January.



05. Blue Crow Media has released its latest map, the **London Underground Architecture & Design Map**, curated by transport design historian and broadcaster Mark Ovenden, with photography by Will Scott. The map gives tips for where to find unique and unusual signage, roundels, clocks, murals and more, from classics by Charles Holden and Leslie Green to modern stations by Norman Foster and Hopkins & Partners.

04. **Urban Front** has published *Door Couture*, a new design book by co-founder **Elizabeth Assaf** and harnessing years of experience working with

specifiers, architects and clients. The book, certified as CPD material by the RIBA, includes case studies covering issues from aesthetics to sustainability.



06. **Remote Possibilities** has launched the **POD**, a steel-framed cube that uses Europe's first range of fibreglass window frames from Boavista. First unveiled at designjunction2017 during the London Design Festival, the **POD** is designed to provide instant office, retail or event space, from pop-up bars to temporary ticket booths.